

Quartett

für 2 Violinen, Viola und Violoncell.

Violine II.

Philipp Scharwenka, Op. 117.

Allegro moderato.

The musical score for Violine II is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro moderato.' and a key signature of one sharp (F#). The score consists of 12 staves of music. Dynamics include *f*, *sf*, *p*, *ff*, *pp*, *cresc.*, and *dim.*. Articulation includes trills (*tr*) and accents (*>*). Structural markers include 'A' at the start of the 4th staff, 'B' at the start of the 6th staff, and 'C' at the start of the 12th staff. The piece concludes with a double bar line and the number 2.

Violine II.

pp

sf *pp*

morendo *rfz* *rfz*

rfz *p* *f*

f *f* *p* *mf* *mf*

mf *p cresc.* *ff* *dim.* *p* *più dim.*

pp leggiero

cresc. *f più cresc.* *ff* *dim.*

p *più dim.* *pp*

tr *pp* *tr*

cresc. *f* *dim. pp* *poco rit.* *a tempo* *sf* *sf*

K. M. 181/85.

p sf cresc. sf ff sff p cresc.
più cresc. dim. pp cresc. molto
ff dim. p pp cresc.
dim. pp
F
p cresc. poco a poco
f più cresc. ff sf pp p
espr. sempre p
G
pp cresc. p cresc.
p cresc. f dimin. p pp poco rallent.
a tempo
p calmato più dim. pp cresc. molto f dim. e rit. morendo

K. M. 181/85.

Violine II.

Intermezzo.

Allegretto vivacè.

The musical score for Violine II, Intermezzo, Allegretto vivacè, is written in 6/8 time. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 2:** Continues with fortissimo (*sf*) and fortissimo (*ff*) dynamics.
- Staff 3:** Features fortissimo (*ffp*) and fortissimo (*sf*) dynamics.
- Staff 4:** Includes fortissimo (*fp*) and fortissimo (*sf*) dynamics, with a crescendo (*cresc.*) marking.
- Staff 5:** Continues with fortissimo (*f*) and fortissimo (*sf*) dynamics.
- Staff 6:** Features fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.
- Staff 7:** Includes fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.
- Staff 8:** Features fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.
- Staff 9:** Includes fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.
- Staff 10:** Features fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.
- Staff 11:** Includes fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.
- Staff 12:** Features fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.
- Staff 13:** Includes fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.
- Staff 14:** Features fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.
- Staff 15:** Includes fortissimo (*sf*) and fortissimo (*f*) dynamics, with a piano (*p*) dynamic.

K. M. 181/85.

Violine II.

In Memoriam.

Andante tranquillo.

pp cresc. f dim.

pp pp p f p

cresc. f ff p dolce

p

pp

poco a poco cresc. f

sf dim. p

pp pp sempre

cresc. f

p f p f

K. M. 181/85.

Violine II.

7

p < pp cresc. sf dim. fp più dim.

P
pp

pp sempre

p sf cresc. f dim. p

espr. cresc. sf più cresc. sf

pp pp pp sempre

Q

sempre pp

poco a poco cresc. f dim. poco marc.

p cresc. dim. p più dim. pp morendo

K. M. 181/85.

Violine II.

Finale.

Allegro non tanto, ma con spirito.

The musical score for Violine II, Finale, K. M. 181/85, is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro non tanto, ma con spirito." The score consists of ten staves of music. The first staff starts with a *ff* dynamic, followed by a *pp* dynamic, and then a *molto* section. The second staff begins with a *pp* dynamic, followed by a *molto* section, a *f* dynamic, a *fff* dynamic, a *p* dynamic, and a *molto cresc.* section. The third staff starts with a *f* dynamic, followed by a *p* dynamic, and a *cresc.* section. The fourth staff begins with a *sf* dynamic, followed by a *p* dynamic, and a *cresc.* section. The fifth staff starts with a *sf* dynamic, followed by a *p* dynamic, and a *poco a poco cresc.* section. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff begins with a *p* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

K. M. 181/85.

cresc. *cresc.*

più cresc.

ff *sff* *sff* *sff* *sff* *sff* *sff* *sff*

sff *sff* *sff* *sff* *sff* *sff* *sff* *dim.*

S *p* *cresc.* *f*

ritard. *sff* *un poco ritenente il tempo* *p* *sf* *p*

f *p* *f più vivo*

un poco più tranquillo *p* *ritard.*

Tempo I. *pp* *mf* *tr* *f*

sf *ff*

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K. M. 181/85.

Violine II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire, given the style and the use of dynamic markings like *sf* and *pp*. The key signature is G-flat major (three flats: B-flat, E-flat, A-flat). The notation is written for a single melodic line on a grand staff (treble and bass clefs). The music is characterized by rapid sixteenth-note passages and a complex, flowing melody. The notation includes various dynamic markings (f, p, sf, ff, mf, pp, cresc., meno f, più cresc.), articulation (accents, trills), and structural markers (T, U, V). The music is divided into sections by these markers, with the first section (T) starting with a forte (f) dynamic and the second section (U) starting with a piano (p) dynamic. The third section (V) starts with a mezzo-forte (mf) dynamic. The notation also includes a variety of articulation, including accents, trills, and slurs. The overall style is highly technical and expressive, typical of the Romantic era.

W

p

cresc.

più cresc.

ff

sff

sff

sff

sff

sff

sff

sff

sff

dim.

X

p

p

cresc.

f

p

cresc.

f

sf

sf

sf

rit.

più cresc.

ff

sf

un poco ritenente il tempo

p

sf

p

f

p

f più vivo

p

Y un poco più tranquillo

p

Tempo I.

tr

pp

mf

f

sf

ff

sff

sff

sff

sff

ritard. e dim.

Poco meno mosso.

più rit. e dim.

mf

Z Tempo I.

p

poco rallent. a tempo

ff

K. M. 181/85.